

19/08

Mi La Mi Si7
En-tends nos pri - è - res, en-tends nos voix;
Mi La Mi Mi
en - tends nos pri - è - res mon - ter vers toi.

26/08

Sib Mib Ré7 Solm Mib Fa4 Fa Sib
É - cou-te nos pri - è - res, Sei-gneur, e - xau-ce - nous!

A 180 Éd. Pierre Zech; T.: J.-P. Lécot; M.: J.-S. Bach

02/09

Mim Lam Si4 Si Do Ré Mim
Ac - cueille au creux de tes mains la pri-è-re de tes en-fants.

09/09

Sib Mib Ré7 Solm Mib Fa4 Fa Sib
É - cou-te nos pri - è - res, Sei-gneur, e - xau-ce - nous!

16/09

E - xau - ce - nous, Sei-gneur de gloi - re.

X27 n°32 SM; M.: Éqc.

23/09

Mi La Mi Si7
En-tends nos pri - è - res, en-tends nos voix;
Mi La Mi Mi
en - tends nos pri - è - res mon - ter vers toi.

30/09

Sei - gneur, é - cou - te - nous, Sei - gneur, e - xau - ce - nous!

B38 Chalet; T.: P.-M. Hoog; M.: d'après la liturgie slave.

07/10

Fa4 Fa Solm Do7 Fa
No-tre Père et no-tre Dieu, nous te pri - ons.

14/10

Nous te pri - ons, Sei - gneur!

21/10

Musical notation for the first line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols above the staff are: Sib, Mib, Ré7, Solm, Mib, Fa4, Fa, Sib. The lyrics below the staff are: É - cou-te nos pri - è - res, Sei-gneur, e - xau-ce - nous!

28/10

Musical notation for the second line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols above the staff are: Fa, Sib, Fa. The lyrics below the staff are: Fils du Dieu vi - vant, e - xau - ce - nous!

01/11

Musical notation for the third line of the hymn. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics below the staff are: Dieu très bon, é - cou - te nos ap - pels.